

baader-meinhof

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Artist: Casey Callahan
Exhibition: *Interference*
On View: 01/15/21 - 02/19/21
Opening Reception: 01/15/21 6 - 10 PM

Baader-Meinhof is pleased to present *Interference*, a solo exhibition by artist Casey Callahan. The exhibition features a series of works on paper, ceramic sculptures and hanging crystal strands. Furthering Callahan's longstanding interest in phenomenological affect and the nature of perception, the works on view represent a newly refined and scintillating step forward.

Most of the works speak about light and space, in one form or another. The drawings are filled with rainbows, and elusive forms. They seem to depict "flashes", splintered moments caught, a glint within a suspended droplet of water. The surface of two ceramic sculptures gleam with an opalescent sheen. Another labyrinthine sculpture has been Raku-fired, its oil-spilt patina and amorphous form are earthen and alien in a single breath. They curl and twist, obscuring and revealing pockets of light and shadow. Floating from the gallery ceiling, two ethereal strands of crystal beads hang in the air, as if a weightless counterpart to the anchored, earthbound clay. Finally, a blown-glass bowl by the late Josef Hospodka sits atop an acacia wood pedestal, balancing a mirror orb. This object operates as both *mise-en-scène* and key, quivering with the promise of answers, writ in a tongue unknown.

Callahan's practice has long worked within the intersections of scientific theory and artistic production. Her previous work has engaged with cognitive neuroscience and memory to look at the recursive nature of subjective formation. Turning her lens towards perceptual phenomena and spatiality, Callahan molds the exhibition space into a meta-physical Klein bottle.

Casey Callahan is an artist currently based in Omaha, NE. Casey is a 2017 recipient of the Peggy Arenz Fellowship, and was a 2017 resident artist at Chautauqua Institution. In 2018, she received her BFA in Studio Art from Nebraska Wesleyan University in Lincoln, NE. She has exhibited in Elder Gallery (Lincoln, NE), Norfolk Art Center (Norfolk, NE), Fowler-Kellogg Art Center (Chautauqua, NY), Constellation Studios (Lincoln, NE), Gallery 1516 (Omaha, NE) and has been published in the *Flintlock: Literary and Visual Arts Journal* in 2017 and 2018. She is currently the Program Assistant at Bemis Center for Contemporary Arts and an Artist Mentor at Kent Bellows Mentoring Program.