

baader-meinhof

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Minor Rationalism

Curated by Eric Schmid

Staged by Baader-Meinhof

July 9th, 2021 - August 21st, 2021

Baader-Meinhof is pleased to present *Minor Rationalism*, a group exhibition curated by Eric Schmid. The exhibition hosts a sprawling array of artists from different disciplines from all around the world. The artists in the exhibition originate from the United Kingdom, Germany, Canada, Sweden, Norway, Los Angeles, Chicago, New York, New England, New Mexico and Switzerland. Their work could be described as outré, irreverent, anonymous, underground, experimental, niche, legendary, or straight-up grit-minded; but most importantly of all, each of them is unique in its own right, respectively introducing different perspectives and epistemes and reconciling into a single topology that respects rather than subordinates their esoteric origins. Whether it's Eric Schmid's personal copy of Fernando Zalamea's *Synthetic Philosophy of Contemporary Mathematics*, Chris Fratesi's sonic manipulations of sine waves, the experimental portraiture of Eli Ping and Dustin Hodges, or Jason Hirata's aesthetic experiment in legally turning the gallery into a rentable space, each of these practices is part and parcel of a radical plurality that engenders a novel sense of the global, piece by piece from their local standpoints.

- Alex Boland

Eric Schmid is a Master's candidate at DePaul University in Pure Mathematics. Schmid is an artist, philosopher and musician. He has exhibited at Vilma Gold (London), Neue Alte Brücke (Frankfurt), Croy Nielsen (Berlin), Svetlana (New York), and Galleria Federico Vavassori (Milan). His most definitive writing, a 200-pg treatise, will be published by Bauer Verlag later in 2021. Schmid has released music on labels Mille Plateaux, Recital, Regional Bears, Bánh Mi Verlag, Careful Catalog, Robert & Leopold, Psychic Liberation and Reserve Matinee. He has upcoming releases on Index Clean and Anòmia. Schmid has been published in a monograph of the artist Yngve Holen's work (published by Distanz Verlag). He has a monthly podcast on Anòmia Radio and sometimes appears on Montez Press Radio. Schmid holds a BA from New York University where he studied 'Continental Philosophy and Visual Art' with a Minor in Mathematics.